

"Prisoners of conscience" speak through interpreter (center).

Prisoners of conscience visit city Wednesday

by Greg Neiman

Ton That Lap, poet and folksinger, and Vo Nho Lanh, president of the National Union of South Viet Name Students visited Edmonton yesterday, and spoke about their experiences in Saigon prisons and also gave their opinions on the state of non-peace that exists in their country.

Both are among the first "prisoners of conscience" to be released in accordance with the peace treaty signed at Paris.

Speaking through an interpreter, they said there are yet some 200 thousand similar prisoners who are still being illegally held and tortured in disregard of the Paris agreement, some by American officials.

Lanh stated that although he personally was not beaten by the American interrogators, he knows of people who were, and that Americans who operated in the interrogation rooms as military advisors simply changed into civilian dress after the Paris agreement had been signed.

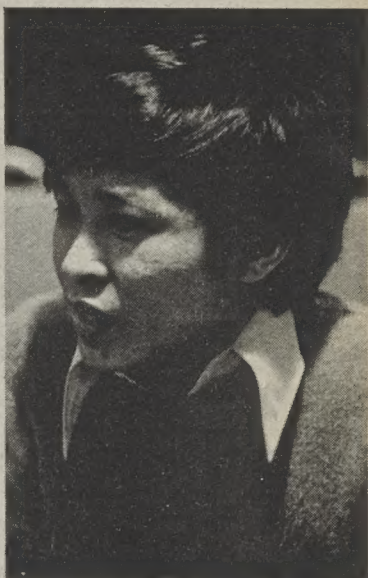
Both said they felt the Thieu regime was not a government representative of the South Viet Name people, and Thieu himself has blatantly disregarded the Paris agreement which calls for a political representation equally on the part of the regime, the PRG (National Liberation Front) and the "third force" which is a nonmilitary

compendium of citizens calling for peace.

As members of the third force, both feel the Thieu government should fall, and American presence in South Viet Nam should end.

It is in the American financial interest, they said to remain in South Viet Nam in order that resources may be used by American interests, and that people would be available for cheap labour.

Lanh said that most western people are ignorant of the types of American activities in South Viet Nam



"200,000 still being tortured"

due to the fact that most news resources are American interests in the West.

They described the types of tortures used on them, which varied from beatings to "airplane" and "submarine" rides to force them to reveal their reasons for being in the third force, to reveal names of others in their organizations, and to falsely admit they were communists.

Both said they did not reveal names or make any admissions during their imprisonments.

Lap and Lanh are now on a tour of Canada sponsored by the International Committee to Free South Viet Name Prisoners.

After the tour they will return to Paris, where they are living with friends.

As long as the present Thieu government is in power, they will not return to Saigon, where they would obviously face further imprisonment and torture.

Publications Board selections

by Nanker Phledge

Student Council Monday night approved proposed changes in the make-up of the Publications Board during the second reading of the revised Constitution and By-Laws.

The changes, in the form of amendments to By-Law 4100 were recommended by the by-Laws Committee after reviewing a submission from *Gateway's* editor.

The Publications Board now consists of three members of Students' Council as chosen by Council, a representative of both the Spring and Summer Session Student Associations, the out-going editor-in-chief of the *Gateway*, five *Gateway* staff members as picked by the staff, and the chairman of the journalism faculty from Grant MacEwan College. This increases the membership of the Board to twelve persons, one more than its previous make-up.

A further amendment was proposed to delete the Grant MacEwan representative but met defeat on Council floor.

Safer for Ireland

Chicago (CUP-ENS) - While world-wide attention focuses on the bombings and murders in Northern Ireland, University of Chicago law professor Franklin Zimring observes that, in fact, the militarily-occupied country is considerably safer than any of ten American cities.

According to the latest FBI crime reports, notes the professor, each of America's ten largest cities "had a homicide rate higher than that of Northern Ireland."

In fact, the city of Detroit is approximately four times more dangerous than all of Northern Ireland. While Detroit and Ulster have roughly the same populations, homicides in Detroit during just 1973 totaled 24 more than in all of Ulster during the past five and a half years of war.

Further amendments making provision for the re-election of an outgoing editor-in-chief, and the chairmanship of the Publications Board were passed as recommended.

The members of the Publications Board have been selected and are as follows: representing Council will be Blair Bennett, Dentistry; Gerry Hunt, Mens' Athletics; and Jim Tanner, Arts faculty. Past-president Bozena Kilar and President Patti Orydzuk will represent the Spring and

Summer students respectively, and Professor J. Osborne as head of the Journalism school from Grant MacEwan accepted a position on the Board.

Gateway members are sportswriter Peter Best, sports editor Cam Cole, photo editor Brent Hallett, lay-out artist Scott Partridge, and newswriter Michael MacNeil. Editor Bmie Fritze will chair the Board.

The Board is expected to meet next week to finalize details, with the elections to be held before February 15.

NUS campaigns for loan reforms

Ottawa (CUP) - The National Union of Students (NUS) campaign for a better Canadian Student Loan Plan (CSLP) is in full swing in all parts of the country.

"The main purpose of the campaign will be to decrease students' financial liabilities by reducing the loan portion and not the grant portion of student assistance programs," said NUS National Office staff member, Hilda Creswick.

The NUS campaign comes at a crucial time as many provincial education ministers have been discussing increasing the loan ceilings for student aid programs. Also the federal government will be reviewing its entire relationship with CSLP next year.

Another aim of the NUS campaign will be to push for standardized financial aid programs across the country. Since education is a provincial responsibility, each province sets its own criteria for loans and the amounts of the loans paid out.

The federal government gives out money for the loan portion of a student aid grant while the provinces look after the bursary portion.

The NUS campaign is being run at the campus level. The main policies of the

campaign, financing, and timetabling were decided at a NUS general meeting in October. The individual campus campaigns will be co-ordinated with the NUS National Office in Ottawa.

"The individual campus committees will run the student aid campaign on their campuses. We have to pressure both the federal and provincial governments over the student aid issue, and these committees will be promoting the campaign and at the same time the National Union of Students," said Creswick.

The campus campaign committees will be promoting

the campaign through leaflets, posters, pamphlets and symposiums.

The committees are also holding benefits to publicize the campaign and to defray the expenses involved. So far NUS has raised about \$4,000 from benefits and pledges from individual campuses.

In Alberta the University of Calgary, University of Alberta and the University of Lethbridge have agreed to push the campaign.

NUS plans to continue campus coordinating committees and will decide on further steps at the conference in May.

The birds and the bees will get you

Saskatoon (CUP) - Nineteen seventy four appears to have been the year when nature struck back at the human race. Two persons have died and another is in shock because of the antics of a bee, a dog, and a bird.

An auto-racing fan in Watkins Glen, New York, died months after he was stung on the tongue by a bee that slipped into his beer bottle. Police have said the bee flew into the bottle unnoticed and

stung the 59-year-old man when he took a swallow of beer. Cause of death was never established.

In Coburg, West Germany a dog shot and killed his master, a wealthy industrialist, as they set out on a hunting expedition there. Police in this case, said the the dog jumped into his master's car, his leash caught in the trigger of a loaded shotgun. The industrialist died instantly from a bullet in his chest.

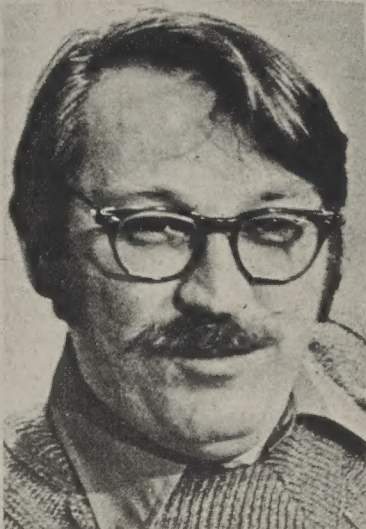
In Hamilton, Ontario a woman flew into a panic one night after a visit by a 200 pound nude and feathered man. Reports said the 45-year old woman was sitting in her apartment when she heard strange cooing noises on her balcony. On investigation she saw the man -- nude except for a heavy growth of feathers that apparently sprouted from his head -- swinging happily from the balcony above.

The bird-man was never found.

Philosopher-theologian to visit campus

"An old fashioned philosopher who thinks that one's philosophical, theological position ought to have ramifications for every conceivable facet of life" is Dr. John C. Cooper's description of himself. Author of 18 books as well as over 250 magazine articles dealing with culture, theology and the needed humanization of modern society, Cooper will visit the University of Alberta campus January 18-25. His Alberta visit is his first to Western Canada and is sponsored by the Lutheran Educational Services of Alberta. Previous lecture tours have introduced Dr. Cooper and various Eastern Canadian universities.

Currently Dean of Academic Affairs at Winebrenner Theological Seminary (Findley, Ohio), Cooper also teaches part time at Findlay College and Bowling Green State University (BGSU, Bowling Green, Ohio). In addition to teaching systematic theology at the seminary and



various philosophical/religious studies, Cooper has developed and taught a pornography course for BGSU's experimental studies faculty, and has become a respected expert in the areas of mysticism and the occult.

Shortly after his arrival in Edmonton, Cooper will be on hand for a Lutheran Student Movement (LSM) fireside entitled "Pornography and

Christian Values." Everyone is welcomed to the 7:30 pm session at the Lutheran Student Centre, 11122-86 Ave., January 19.

He will also lecture and discuss "Fantasy and the Human Spirit" January 20 from 12-2 pm in SUB's Meditation Room. The event is open to all interested persons and is sponsored by the U of A Chaplains' Association. Participants are urged to bring a lunch; coffee will be provided.

On Tuesday, Wednesday and Thursday (January 21-23), Cooper will be guest lecturer for various classes in religious studies, sociology, psychology and philosophy. Interested classes or campus groups/clubs can request a lecture appearance by contacting Martin Garber-Conrad, 432-4513 (158C SUB).

One of this prolific author's most famous books is *Religion in the Age of Aquarius*. Often used as a text in religious studies courses, the book investigates the prevalence of mysticism and the occult in the contemporary religious scene and its relationship to drug abuse, changing sexual mores, the general temperament of our culture and the like.

Finding a Simpler Life, his most recent publication, creatively joins sociological, psychological and theological insights into a cogent treatise on the counter-cultural consciousness which continues to grow as the new "American frontier." The book focuses on

why people turn their back on Establishment lifestyles to seek a less complicated and rewarding alternative. Cooper, his wife Ann and their four children have experiment with other than conventional options in their personal style of "getting by."

Fantasy and the Human Spirit will be released by Seabury Press in February and

Cooper soon will begin work on a novel based upon the life of famed Danish theologian, Soren Kierkegaard. Other books by Dr. Cooper include *Religion after Forty*, *The New Mentality*, *The Turn Right*, *A New Kind of Man* and *The Recovery of America*.

Further information can be obtained by phoning Martin Garber-Conrad at 432-4513, or 439-5787.

Circle K here to help

Give a damn? Care about people? Concerned about change? For those who can sincerely answer "yes" to these questions and are willing to devote even a minimal amount of their spare time, a new co-ed club has been organized on campus. Called Circle K, the club will carry out a wide range of meaningful volunteer service projects on this campus and throughout Edmonton. A prospective Circle K member is not necessarily a starry-eyed idealist. He's simply an enthusiastic person who would like to put some personal convictions about an imperfect world into useful action by sharing a little of his time and abilities. In short, he wants to help others.

The club will tackle whatever projects the membership deems necessary and desirable, but for the most part the activities will be "people orientated". As in any large city, great numbers of underprivileged, deprived, and misfortunate people exist in Edmonton.

Working through established agencies that deal with such people, Circle K will provide the vehicle by which university students can get

down to the grassroots of basic social problems through meaningful and useful contact with needy persons and, in fact, the community as a whole. Obviously, the benefits accrued by such activities as tutoring a mentally retarded boy or helping a young ex-con or former drug addict get back on his feet work both ways between volunteer and subject. There is also a social side to Circle K by which you can meet new people and share enjoyable experiences.

This Friday (January 17) representatives of the club will be located on the main floor of SUB to further explain the organization, answer questions, and distribute literature. Several projects are underway right now in Edmonton. Some of these may appeal to you or you may want to tackle several proposed ideas that the club is considering now. All of these projects take up only as much time as you feel you can devote. There is no membership fee or special requirements.

If you are not able to drop by SUB on Friday you can phone 432-2205, 484-7912, or 435-1039 at any time for more information.

Ernie's STEAK PIT LTD

For Elegant Dining
Licensed Lounge
Open 'til Midnight
FREE PARKING

reservations: 469-7149

40 Bonnie Doon Shopping Centre

Students Union CINEMA

THURS, FRI January 16 & 17



SUN
January 19

She'll coax the blues right out of your heart.

LUCY
MAME
FAMILY



WEDNESDAY
SERIES

January 22

KEN
RUSSELL'S
Film

"THE
MUSIC
LOVERS"

RESTRICTED ADULT

Jan. 29 "The Fox"

TWO SHOWS NIGHTLY SUB THEATRE

DOORS AT 6 & 8:45 FEATURES AT 6:30 & 9:30

ADVANCE TICKETS \$1.00

for SU members at SUB information desk, 9-4 weekdays

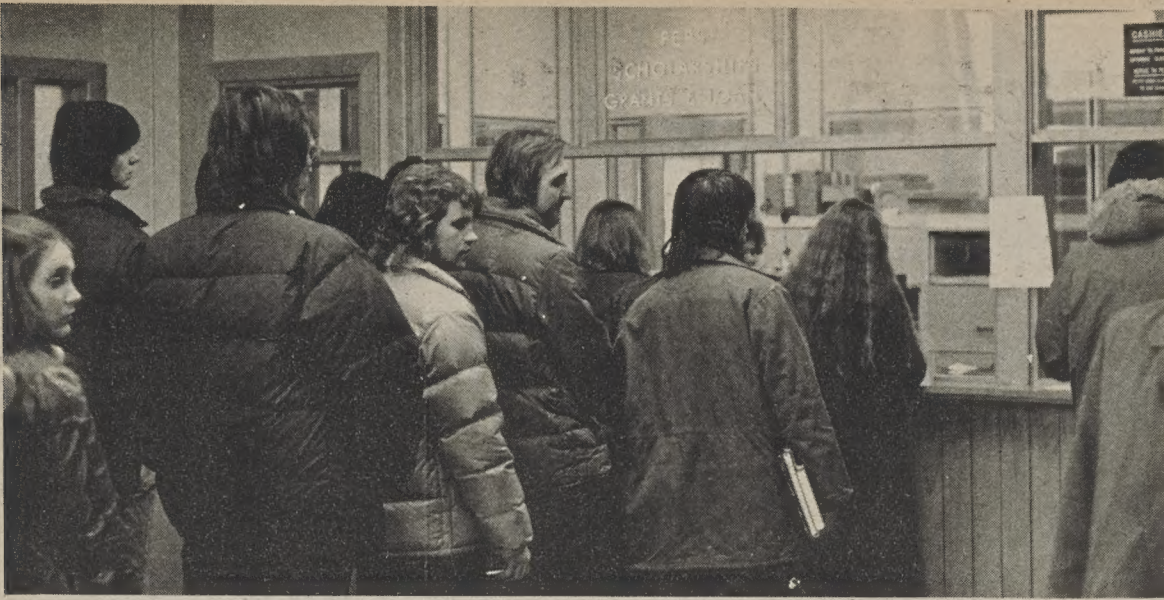
\$1.50 at the door

SUPER SPORTS SPECTACULAR

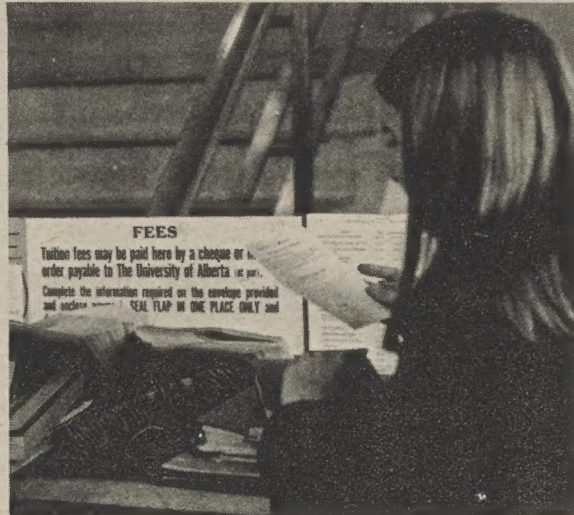
displays
demonstrations
draws

NOON WED JAN 22
THURS JAN 23
FRI JAN 24

HUB SHOPPING MALL



IN ONE POCKET AND OUT THE OTHER - Administration Building experiences regular January line-ups as students cash loans at one wicket, and dish out for fees at the other.



Courses on the stockmarket

If you are concerned about the money you have invested in the stock market, you may set some of your fears to rest by learning how

the stock market operates in University Department of Extension winter courses.

The Department is offering three courses dealing with the stock market - Managing Investments, which begins January 22; Stocks, Bonds, and Other Investment Mysteries, Phase I, beginning January 14; and Stocks, Bonds, and Other Investment Mysteries, Phase II, beginning January 23.

Murray B. Budd, account executive for Merrill Lynch, Royal Securities Limited,

Edmonton, will conduct all three courses. In addition to completing a B.A. from the University of British Columbia, Mr. Budd has completed the following courses: New York Stock Exchange, American Stock Exchange, Chicago Board of Trade, and Canadian Securities. He has worked in the investment area for four years.

Detailed brochures on each of these three courses are available by calling the Department of Extension at 432-5067 or 432-3116.

Bonehead mathematics course

Ottawa (CUP) - Ottawa's two major universities are considering new basic mathematics courses because of a decline in the mathematical abilities of first year students. "It's a decline in the ability to handle simple things, reductions of fractions to their lowest common denominator, multiplication of fractions, simple algebra and square root problems," says Rene Vaillancourt, head of the University of Ottawa.

"The saddest part is that they can grasp the principles of advanced algebra or calculus but can't apply them because they lack these basic skills."

Donald Dawson, the chairman of the Carleton University mathematics department said both universities are finding "a very uneven distribution of mathematical skills," among first year students.

Both of the chairmen say part of the decline is a result of the elimination of province wide departmental examinations.

Vaillancourt said the elimination of the exams has removed a standard on which to base high school marks. Some aspects of the courses taught in high schools were useless.

With this in mind, he said, the University of Ottawa will start courses for high school math teachers as well as basic courses for students.

ACCURATE OPTICAL LABORATORIES LTD. GUILD OPTICIANS

Optical prescriptions and repairs.

Contact lenses cleaned and repolished.
Solutions for hard and soft contact lenses.

in the HUB MALL
next to the Royal Bank

8922-112th St.

Telephone 439-5747

WEEKEND AVALANCHE SCHOOL

Jan

25-26

Professional Instructors

Sponsored by the North West Mountaineering Club

**\$28 plus \$2 accommodation
(Regular \$33)**

**Register at the Canadian Youth Hostel
Association Office
10918 - 88 Ave**

**Information: Stan Combs
432-6513 Days**

Arab days promise controversy

by Mary MacDonald

Al-yawm al-Araby. For those of us who are not up on our Arabic, that means Arab Days. The Arab Students' Association has designated Jan. 24 and 25 as Arab Days. This is normally an annual Islamic function and many activities have been planned.

"The purpose of these activities is to introduce Arabic folklore to North Americans and foster a better understanding of peoples," says Muhamed Deeb spokesman for the group. This they hope to achieve through forums. "Arabic culture and Mid-eastern politics are most distorted in the Western press," he says, thus another reason for acquainting us with Arabic thought.

The highlight of the Days will be a free public forum on the Israeli conflict featuring the views of an Arab and those of a Jew. Speakers at the forum Jan. 24 at 8 p.m., TB-95 will be Dr. Elmer Berger, the Jewish author of "Peace in the Mideast" and the Arabic speaker Dr. Tariq Ismael author of "Canada and the Third World."

As Dr. Berger is also President of the Jewish Alternative to Zionism and Dr. Ismael is a professor of Political Science, their views should present a varied panorama. The audience will also be asked to participate.

On the first day, Friday, there will be a number of displays at the Art Gallery from 10 a.m. until 4 p.m. These will include not only arts and crafts but also Arabic

short movies, slides and stamp displays. The association will also have a literature table on SUB main floor so everyone is invited to rap or just browse.

On the second day there will be a dinner party, 6:30 - 1:00 at Dinwoodie featuring Arabic cuisine and also some Jewish foods.

A Canadian-Arab band and also a west Indian band will provide music for dancing some traditional dances such as the Dabka. Many will also be wearing traditional costumes. The Arab association invites everyone to come, in fact a number of tickets have been sold to Jewish people!

Further information phone 435-5618.

UN approves third world organization

(NY, ENS) The U.S.-and five other western European nations-have lost out again at the United Nations General Assembly. Over the objections of the U.S., the General Assembly has passed a charter of economic rights of states, guaranteeing all nations the right to nationalize foreign interests.

The vote was 120 for, 6 against, with ten abstentions. The third world and socialist nations all voted for the measure.

The charter recognizes the right of all countries to nationalize resources, provided they pay compensation under their own laws.

TUITION FEES ARE DUE

University regulations governing the payment of fees require that the second instalment be made by January 15, 1975. A penalty of \$15.00 will be charged on any payment made or postmarked after that date.

The regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

The last day for payment of fees without penalty for students who have registered only in the Second Term (January to April) is January 31, 1975. Should payment not be made by February 17th following, registration will be subject to cancellation.

Payments are accepted by the Cashier, 3rd Floor, Administration Building, or by mail addressed to the Fees Division, Office of the Comptroller, Administration Building.

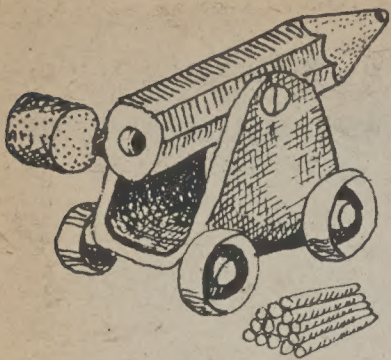
Calgary Board of Education

The Calgary Board of Education will interview teacher applicants for the school year 1975 - 1976 at Canada Manpower Office, Students' Union Building, University of Alberta, during March, 1975.



Applicants are encouraged to contact immediately, the Canada Manpower Office, Students' Union Building, and request application forms and related data.

Applications should be submitted through the Manpower Office by January 31, 1975, accompanied by a personal resume.



editorial

A CUP full

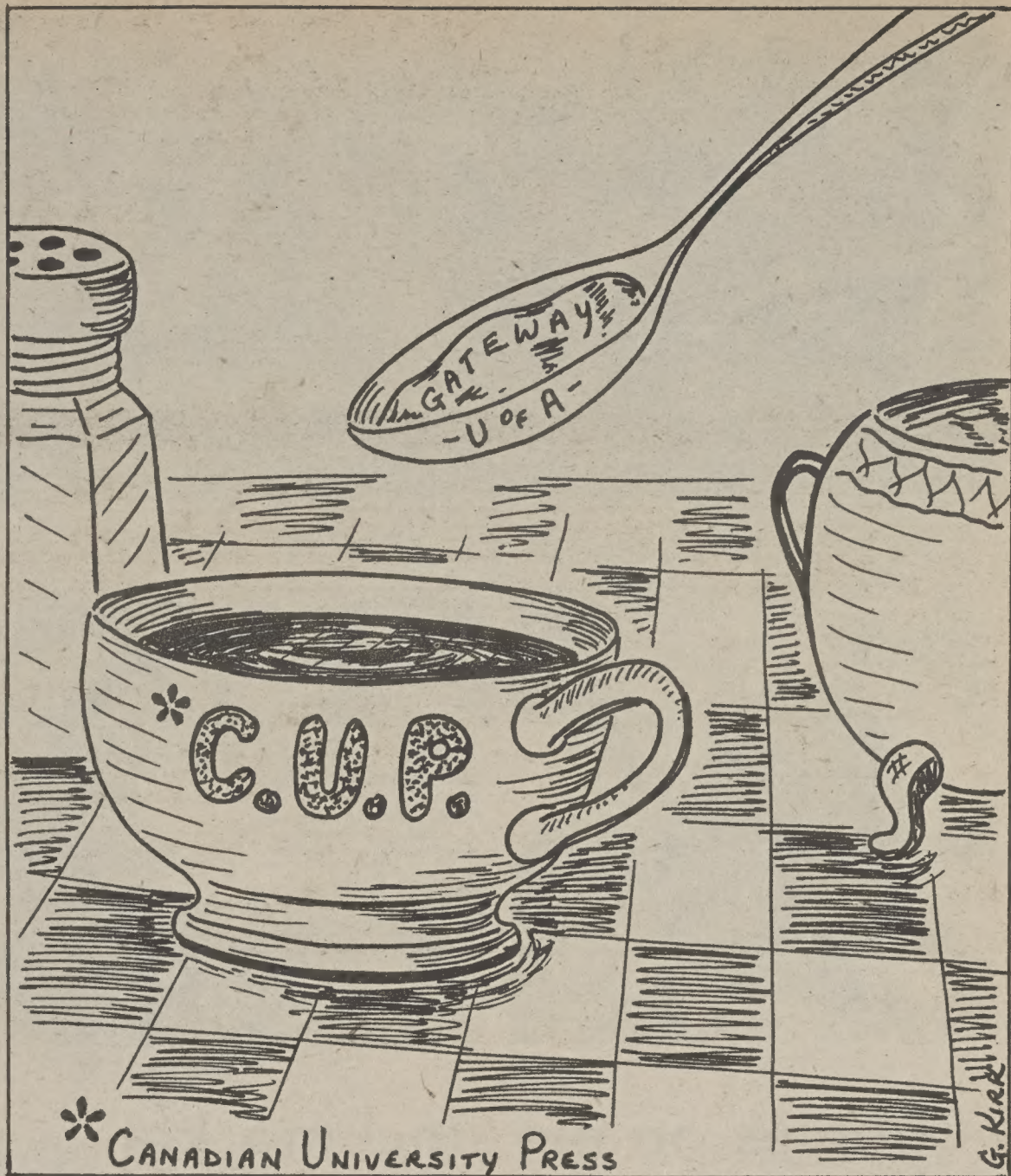
This week Gateway made application to the national office of The Canadian University Press for prospective membership in that organization. Ratification of our prospective membership will be done through a mail-out ballot to all full members, and will be confirmed or denied within the next few weeks. The question of full membership is one that will be decided only at the next National Conference, to be held December 1975.

Until the results of the mail-out ballot are returned, the Gateway-CUP relationship will remain undefined. On the assumption Gateway is approved for prospective membership, this status will allow us to take full advantage of both the news service and the national advertising network (Youthstream).

The reason for this apparent contradiction of Gateway's intent is a result of our attendance of CUP's National Conference held in Saskatoon this Christmas. We learned of CUP's intention to fully separate university, alternate and women's presses which has not been done in the past. The intent here is to help them create press services of their own, rather than including all within one package. We also were given the opportunity to join the advertising network that, if financial projections are accurate, will allow the deficit in the Gateway budget to be halved.

Nevertheless, the CUP question is yet unsettled. The final decision on membership will depend on the staff feeling next December regarding CUP, and CUP's feeling toward Gateway at that time. These questions will undoubtedly play a major part in the election of the 1975-76 Gateway editorship which comes up within the month.

Bernie Fritze



PETITION

INTRODUCTION

Under the present laws pertaining to Cannabis (marijuana & hashish) anyone in possession of Cannabis could be sent to jail for a period of 7 years. Under our system of justice, this could include all those who are in the presence of someone with Cannabis, if they have knowledge of such possession. Even if you have used Cannabis only once or have once been to a party where it was being openly smoked (even if you did not smoke), you could now have a criminal record. You have committed an offence under the Narcotics Control Act and you were lucky the Police did not come. If they did come and you were not charged, you can thank the Police for using their discretion.

Many people are in jail and/or have criminal records as a result of these archaic laws. Many of these people are not criminals but are like many of you, except they were caught. The law, in this case, has not kept up with changes in cultural values and medical evidence.

New legislation has been introduced in Parliament (not yet passed), and has been handed to the Senate which as usual will stall this bill as long as possible.

In this petition to Doug Roche, MP for our constituency, we will make our sentiments known only on the issue of simple possession of Cannabis.

This new legislation would:

1. Levy a fine of up to \$500. for first offence; up to \$1,000. for subsequent offences.
2. Levy jail terms for 3 months for first offence and 6 months on the second offence, only if fines were not paid.
3. Change the jurisdiction from the Narcotics Control Act to the Food and Drug Act.
4. RETAIN the Criminal Code aspects for even simple possession of Cannabis.

The undersigned hereby petition the Government of Canada to:

1. ABOLISH all Criminal Code aspects relating to simple possession of Cannabis.
2. ERASE all records of persons previously convicted of simple possession of Cannabis.
3. Immediately RELEASE all persons presently in jail or prison for simple possession of Cannabis.

NAME COMMUNITY OCCUPATION OR POSITION

letters

Monster inflation

Well it seems the ever-growing and familiar monster inflation is dipping its hands into the bookstore coffers. I say this because of the rip-off attitude Mr. Quick and his colleagues have incorporated as "policy" in an apparent effort to keep their books in the black. Here is my story and I hope Mr. Quick's superiors recognize what a fine job he is doing running what I am sure was originally set up as a student service.

I committed a mortal sin which I swear never to do again. I purchased the wrong book. I discovered my mistake a couple of days later when I realized my book was green

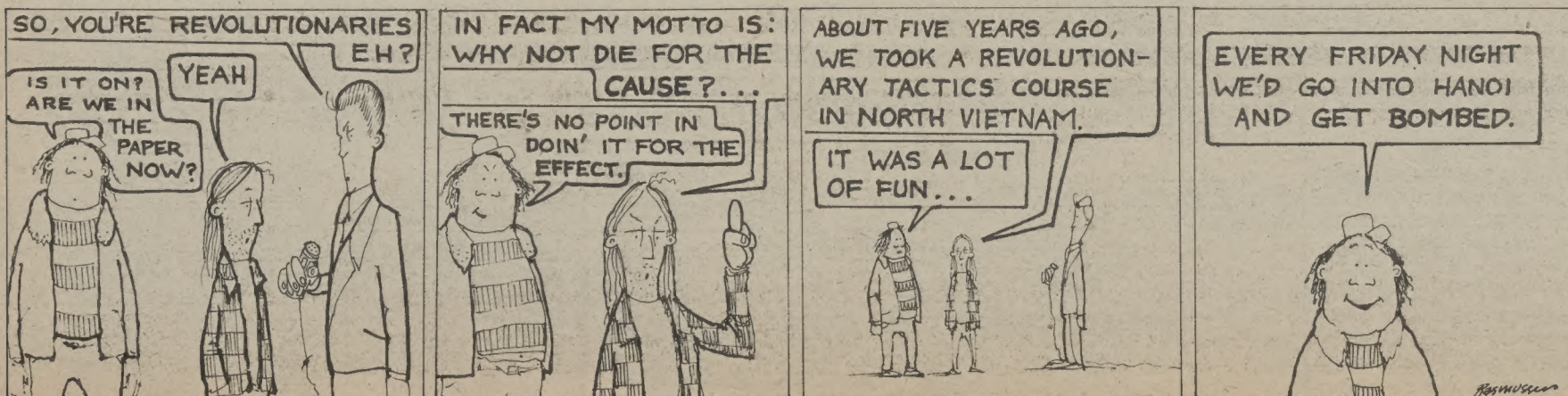
and everybody else's was red. Knowing I couldn't return it without my bookstore receipt I feverishly thumbed through one thousand five hundred pages of texts I had purchased the same day before finding it. Maybe \$4.15 isn't important to you but it is to me.

I purchased the book on Jan. 6th and it was already Jan. 8, I rushed over to the bookstore between classes but there was a couple of hundred people lined up at the cash register. Don't you take incorrectly purchased items back through the cashier? Well the answer is not if you are returning it to the U of A Bookstore.

On Thurs & Fri. the store was also full and on Monday (my last day for forgiveness and refund I had seven hours of classes and didn't get a chance to go to the bookstore. On Tuesday Jan. 14th (the eighth day) I managed to get to the store because a class was cancelled.

The cashier directed me to

Art Varker by GERRY RASMUSSEN CAMPUS REVOLUTIONARY + JOHN



another counter where the man says, may I ask why you are returning this book? Says I, sure, I purchased the wrong book. Says he, I see you have had this book over seven days and we have a "policy" here, which is posted in several locations that there are no refunds after seven days. Says I, Oh! that's interesting. Says he, I can not make exception to this "policy" and promptly pointed out the Manager, Mr. Quick.

Says I, Mr. Quick, I understand you have a seven day "policy". Says he, yes, which we strictly adhere to. Says I, what a rip-off, Says he, unless you wish to sell the book back to us for half price. Says I, Mr. Quick, if you have to rip people off to make money you can have this book back for free and make even more money. At which time I promptly left.

The world was built in seven days so why can't I manage to return a book in seven days? Maybe I'm busy as hell.

Dwight C. Love
Mech. Eng.

A backward opinion

It makes me wonder why people on this campus push their Socialism. If you look at the world, you can see that they are the most backward countries as compared with the Western nations. For example, Russia requires 39 million farmers to feed their country and they still had to import 400 million bushels of American wheat. The United States needs only 3¼ million to feed the entire nation, feed them much better, and still have a surplus to export. This is done by highly productive machinery developed by American companies, striving to make a profit. South America needs 23 million farmers to feed 191 million people. Africa 97 million to feed 351 millions. And Socialist nations on both continents depend on capitalist America to keep them alive. In other words, socialist nations can't feed the world, because of their ideology. They may enjoy their ideology but it isn't very filling until capitalism in search of profit comes to the rescue.

Agriculture 2

The Story of Chuckles Little, by John Webster Grant, The University of Toronto:

Chuckles Little suffered from a depressing sense of the futility of life and of her own uselessness. "Why?" she asked herself, "am I not performing some significant function in the world rather than plugging along at my tedious job as a cashier in a drug store? Surely there must be some great mission to which someone is calling me."

Just then, as she was rushing back to the store from the lunch counter, she had the sensation of some thing from above striking her on the head. She looked up, but saw only dark clouds. "Dear me", she said to herself, "the sky must be falling."

For a moment she had a sense of deep despair, but then she revived. "Perhaps," she reflected, "my mission in life is to warn others that the sky is falling."

She went first to her boyfriend, Henry Penny. "Henry," she said, "there is something important I must tell you." Henry looked alarmed, so she quickly added, "No, it's not that, but... really, it's worse. The sky is falling."

"That's bad news," Henry replied. "Where shall we go? Will we be safe in the Emmanuel Gym?" "Perhaps," Chuckles said, "but first we must warn people, for I have a feeling that this is my life vocation." So to make a long story short, they informed Dough Wucky, Phil Wiggy, Pussy Galore and a number of others, avoiding those on whom they rather wanted the sky to fall.

As the group moved towards the magic stairs leading to safety, a voice was heard from heaven, saying, "What you felt was not the sky falling but my rain which falls on the just and the unjust but especially on the just since the unjust have taken some of the just's umbrellas."

"But has it ever occurred to you that your mission in life might be to spread good news rather than bad; it just happens that I sent my son to earth some time ago to announce the deliverance from hand-ups, recovery of sight to those who can't see what is going on around them, and in general a time of acceptance, though you don't seem to have heard about this. You might pass the word along although tactfully and in a way that will give the impression that you are giving

people good news and not hitting them over the head with a sales pitch. You might even find that this is good news for you too."

Chuckles was momentarily disappointed with the realization that the sky was not really falling and that her mission in life was evaporating into a gentle shower. But then she reflected, "Perhaps good news is better than bad after all."

fourum five



The Story of Charlie Chin

Charly Chin, the famous private investigator of the same name, leaned against the roaring fireplace and strangely stroked his mustache. Strangely because he was clean-shaven. He coolly surveyed the book-lined den. Then he noticed that he was alone. He wondered where everyone had gone. Just as he was about to ask Mildred the faithful old family retainer bustled in.

With the help of some water in a nearby vase they managed to put out his flaming suitcoat which had been ^{carelessly} ignited by the roaring fireplace. Chin had recently taken to wearing a smoking jacket.

"You're still here. We've been waiting for you in the living room," mentioned Mildred casually. When Mildred was a little girl her father had bought her a Shetland pony.

They went in to the living room together.

He stood at one end and surveyed coolly the anxious faces seated throughout the room. For a split second he let the tension build to an unbearable height, and then he spoke.

"Recently had most brief conversation with number one son, which further strengthened my convictions,

please to pardon the pun. I know name of murderer; He or she is in this room now."

The room gasped. Slowly Mr. Chin walked about the suspects. He paused in front of the cowering Texan from India. Suddenly he whirled around and pointed his pointed finger at the startled but friendly cook. Her chin clattered upon the floor.

"YOU! You are the murderer," Charly pronounced, heavily emphasizing the word spiculate.

"You're mistaken, you are. 'Twas not I. I was in Leduc at a cooking oil convention," responded the cook. She was wearing an orange apron. There were teakettles on it.

"Just testing." He broke down and sobbed uncontrollably. Soon he asked the handyman for a handkerchief. The handyman had neglected to return it after Mr. Chin had earlier lent it to him. The handyman stretched out his hand to give it back. Charly grabbed the handsome hand.

"Ah ha! I have tricked you," chortled Mr. Chin.

A trick! Mr. Chin had tricked the handyman!

"Monsieur de Seest was strangled with screwdriver. Was screwdriver characteristic of handyman. You are killer," exclaimed Mr. Chin triumphantly, perspiration trickling down his nose.

"Nope. It was a right handed screwdriver. As you can plainly see, I am left handed."

"Velly solly. My third choice is YOU," he shouted, fingering the cute young thing curled up in the big armchair. "Quit fingering me," she squirmed, slapping his pinky. "I could not have killed Monsieur de Seest because he was dead before he hit the floor."

"Ah so, I see."

The room was very quiet. All that could be heard was the thumping of the butler's heart.

"The butler did it!" asked Charly.

"Impossible, for I was answering the door at the time."

"You lie. I check with most honourable door and it say it never asked you a question."

Just then the murdered man sauntered in and asked why hadn't he been invited to this party and had anyone seen his skyblue sweatshirt.

Sincerely mine, yet yours,
Stan Armstrong

Gateway

Volume LXV, Number 32

January 16, 1975.

Published bi-weekly by the University of Alberta Students' Union, in the Gateway offices, Room 282, Students' Union Building.

Editor-in-chief: Bernie Fritze

SENIOR EDITORS

News Editor: Greg Neiman
Arts Editor: Harold Kuckertz
Sports Editor: Cameron Cole
Photography Editor: Brent Hallett

STAFF

Kim St. Clair
Gordon Turtle
Georgia Baird
R. Thomas
Nancy Brown
Scott Partridge
Deena Mitchell
Cliff Lacey
Mary MacDonald
Darrell Sawchuck
Charly Chin
Greg Karwacki
Stew Duncan
The Wrestling Team

CIRCULATION

Circulation 18,000. The Gateway publishes on Tuesday and Thursday during the Fall and Winter Session. It is distributed to the students and to the academic and non-academic staff on campus. Subscription rates: 54 issues, \$7.00
Circulation Manager: Jim Hagerty

PRODUCTION

Ad make-up, layout, and typesetting done by Student Media, University of Alberta, Room 238, Students' Union Building.

Production Mgr: Loreen Lennon
Typesetter: Margriet Tilroe-West

ADVERTISING

No mats accepted. National and local advertising \$.28 per agate line. Classified ad rate \$1.00 per issue. All classified ads must be prepaid. Advertising Mgr: Lorne Holladay 432-4241

FOOTNOTES

Publicizes campus events or those of interest to students, without charge. Footnotes forms available at the Gateway office and should be submitted before 2 p.m. Mondays and Wednesdays. Footnotes Editor: Cathy Zlatnik

LETTERS

Submit all letters, typed and double spaced to the Editor, who reserves the right to edit the copy. Regular copy deadlines apply. Editorial comments are the opinion of the writer, not necessarily that of The Gateway.

GRAPHICS

Submit all graphics and cartoons, by copy deadlines to:
Graphics Editor: Gary Kirk

COPY DEADLINES

Monday noon for the Tuesday edition. Wednesday noon for the Thursday edition.

TELEPHONES

Editor's office
432-5178
All departments
432-5168
432-5750
Student Media
432-3423

The Gateway is a member of the Intercollegiate Press and The Earth News Service.



Berry wesGateway

*With parking on this campus being what it is (virtually non-existent), the only people who don't really have to worry about space are the permit holders. A permit can be purchased if your father is a lawyer, politician, or rich. If you're a nobody, and cannot afford to buy gold on the open market, chances are you don't have a parking permit. And to prove further there's no justice in the system, a simple phone call, made by parking permit holders will ensure a free battery boost, compliments of the University's Physical Plant. All the fat cats have to do is call for help when the

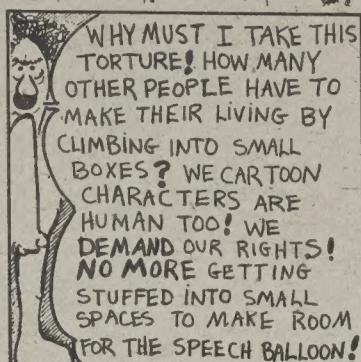
temperature drops below -10 degrees and the University guarantees they'll be home for supper. Disgusting.

*You may not be ready for it but things really start happening next week here on campus. Yes indeed, it is with much reluctance and great sorrow that I am forced to announce the return of Engineering Week to this sedate community. The engineers will be celebrating in traditional fashion the passing of January 20-24 inclusive with wild cavorting drunken parties, inane displays of welders' tools, the looting and pillaging of the Engineering building, and plans to finish

off the week by offering to sell the Brooklyn Bridge to the highest bidder. Please be advised to avoid the campus all next week.

*Somewhere in today's newspaper is a rip-out petition to solicit support for changes in the laws dealing with the criminal aspects of dope possession. If anyone favors the proposals outlines in the petition, please get a few signatures on it and mail it off to Doug Roche, the MP for the riding the University is in. Or send it to your own MP. Make the petition your own version of what our hallowed prime minister refers to as participatory democracy.



GARY
DELAINEY
Presents:**THE CARTOON
REBELLION**PART 1:
THE
BEGINNING**English courses stress basics**

The University Department of Extension is offering eight intermediate and advanced courses in the English Language program this winter. These are courses for individuals whose first language is not English as well as for regular English speakers.

Courses being offered are Level 1A, Level 1, Level 2, Level 3, Level 4 Writing, Level

4 Conversation, Level 5 Advanced Writing, and Level 5 Advanced Conversation. Details of course content are available by calling 432-1497 or 432-3116.

Two special courses, English Pronunciation and Technical Report Writing, are also being offered. English Pronunciation will begin January 21. It is not a course in conversation. It has been

designed to help the student produce the sounds of Canadian English correctly. It will include the study and drill of Canadian English phonemes, stress and intonation, assimilation, elision, etc. The fee for this eight-week course is \$45.

Technical Report Writing is a ten-week course which begins January 20. The intention of this course is to assist people

in the preparation, organization, and presentation of material in report form, and will deal with such topics as data gathering, style, and the basic conventions governing references. No placement test is required for this course. The fee is \$45.

Additional information about these two special courses is also available by calling 432-1497 or 432-3116.

**They all
look alike
to me**

Tulsa (CUP-ZNS) - A study at the University of Tulsa has found that blacks, whites and yellows have difficulty recognizing members of most other racial groups.

Psychologist Stephen Luce showed pictures of various races to a number of black, white and yellow volunteers. After a minute delay, the pictures were shown again in a different order to find which individuals could be most easily recognized.

Luce found that white people could recognize other whites; that black people could recognize blacks; and that yellow-coloured people easily identified other yellows the best.

An oddity in the findings was that whites had little trouble recognizing yellow people, but a great difficulty identifying blacks. Yellows however, had little trouble identifying blacks, but great difficulty in recognizing whites.

**White bread
leading cause
of death**

London (ENS) - A prominent scientist with the Medical Research Council in London has published a study suggesting that white bread may be one of the leading causes of non-infective disease in the world.

Dr. Denis Burkitt, writing in the Journal of the American Medical Association, says that the western habit of eating lots of refined carbohydrates - particularly white bread - is a major cause of heart disease, intestinal malfunctions, and cancer of the colon.

Dr. Burkitt compared diseases characteristic of the affluent western nations with diseases common in under-developed African nations and found that the differences are mostly explained by diets.

He found that heart disease and cancer of the colon - while leading causes of death in the west - are almost non-existent in the African nations. The reason, he says, is that the under-developed world eats more cereal fiber than the affluent world.

The solution for the western world, says Dr. Burkitt, is to switch from white bread to the real thing - whole wheat.

ONE PRICE SALE**Kampus Kobbler
Shoes & Clothing****Little Brick
Shirt House****ALL SHOES - \$14.99
SNOW BOOTS -
\$19.99****SHIRTS - \$11.99****SWEATERS &
T-SHIRTS - 1/3 OFF****CORD JACKETS - \$19.99****PANT SUITS - \$34.99****PANTS - \$14.99****PH- 439-8476****SHIRTS - \$9.99****SWEATERS - 1/3 OFF****PANTS - \$11.99****CORD JACKETS - \$19.99****HAND-KNITTED
SCARVES - \$9.99****HAND-KNITTED HATS -
\$7.99****PH- 439-0535****IN HUB****OPEN 9-6 Mon.-Wed.
9-9 Thurs.-Fri.
10-6 Sat.**

arts

Theatrical food not for all

The Au-Pair Man is a witty piece of work filled with sexual innuendos, sub-surface connotations and double meanings. A very wordy play, its attraction lies not in its action, of which there is very little, but in its interpretive value.

While offering ample food for thought for those who enjoy deciphering two-faced conversations, Citadel Theatre's production may prove dull for those who prefer rowdy, out and out comedies. It is difficult for actors to maintain the interest of the audience in a two man play at any rate. *The Au-Pair Man* must also bear the absence of those visual stimulants we have become accustomed to - a variety of actors, differences in costume, and changes in set. Although the pace is quick and the jokes and inferences numerous, the production does suffer from this setback.

By definition, an au-pair man is someone who supplies a service in return for another service. The story-line itself is about the attempted seduction of an Irish countryboy by an aging but austere upper class woman. The events and characters themselves are of no importance, for they serve only as representations. Elizabeth Rogers, played by Moya Fenwick represents Great Britain as she once was in all her stiff-collared majesty. Refusing to acknowledge the disintegration of old class systems she has isolated herself from the changing world. Her home has become a firetrap of bulging walls, tilting floors and cracked plaster. Shrouded in regal disdain, she declines to accept the degradation of her

Cassenti Players

Edmonton Chamber Music Society members will have the unusual opportunity of hearing Schubert's *Octet in F for Strings and Woodwinds* and Beethoven's *Septet in E flat for Strings and Woodwinds* in concert on Wednesday, January 22, at 8:30 p.m. in Convocation Hall, when the Society presents the Cassenti Players in the fourth concert of the Society's subscription series.

Under the direction of renowned bassoonist George Zukerman the Cassenti Players have performed at the opening of the National Arts Centre in Ottawa, at the CBC Montreal Festival, on frequent radio and TV broadcasts, and on major chamber music series throughout the west. Cassenti Players' flexible membership allows the ensemble to present a repertoire seldom heard in concert, such as the Schubert Octet and the Beethoven Septet that Chamber Music Society members will hear on Wednesday.

Admission to the concert is by season membership only, and a few memberships will be available at the door before the concert, for this and the remaining two concerts of the series. On March 26 the Society will present the University of Alberta String Quartet and on May 7 the series will close with a concert by the world famed Borodin Quartet from Moscow.

home, her attractiveness, and her power.

Brent Carver is Eugene Hartigan, an ill-educated Irishman who takes the position of au-pair man. Their relationship represents traditional differences between upper and lower classes and it represents Britain's attitude toward her colonies. Britain is depicted as an elegant but jealous tyrant clinging tenaciously to the tarnished vestige of a past age.

Miss Fenwick is perfectly suited to the part played. She becomes the exact image of a charmingly deceptive and gracefully devious gentlewoman. Brent Carver makes a good attempt at filling his character's requirements but I feel he needs to present a greater

contract to his social superior. While giving an adequate performance, he fails to keep a consistent accent and generally doesn't achieve the same convincing sense of assurance that Miss Fenwick does.

The Au-Pair Man delivers a good contrast between old and new, changes in class separation, and relations between Britain and her colonies. It is revealed in an underhanded, witty manner, but its humour is of a more subtle shade than many may prefer. No major objection can be made about the acting, and if this style of theatre interests you then *The Au-Pair Man* may be just your cuppa. If not, chances are you will find it only slightly humorous, dull, and a bit slow.

Kim St. Clair

1974 music year disappointing

Gordon Turtle, a Gateway Arts writer has summed up his personal opinions of developments and albums of 1974.

Summing up a year of contemporary music is a tough task for anyone, as one cannot be expected to know everything that went on throughout the year. The year 1974 was basically disappointing though, as the taste and desires of the public plummeted to depths never before reached. Even in this university, where intelligence is theoretically congregated, one can find hundreds of people actually enjoying commercial garbage such as Rich Wakeman, Elton John, Deep Purple, and Bachman-Turner Overdrive. I will not devote much time to these "artists" though, as their fans probably can't read anyway.

One trend in rock music last year that I found noticeable was the almost total disappearance of protest songs. You know, four dead in Ohio and all that. Perhaps only one of the great blatant revolutionaries produced anything of quality this year, and that was Ray Davies of the Kinks. The Kinks completed their quasi-opera "Preservation" with a double album that was released in Canada midway through the summer. Although the album, "Preservation Act II," was not nearly as good as previous Kinks' albums, the first side at least, made clear Ray Davies' prominence in the cynicism and decadence departments.

But, the cries for revolution in rock music became more subtle in 1974, with a much more intellectual tough than in previous years. Lyricists such as Peter Gabriel of Genesis, Richard Thompson, and Betty Thatcher, took rather sly cuts at things that offend them, with sometimes even whimsical lyrics as a result. I personally prefer these less damning but equally effective lyrics to the violent cries of the late sixties and early seventies. Lyrics are not everything though, and it is unfortunate that the quality of rock music is also on a general decline. Groups like Emerson,

Lake, and Palmer, Yes, James Gang, Mott the Hoople, and Queen, continued their repulsive careers, sucking money out of gullible heavy metal kiddies all over the world. Of course, this trend is not unique to 1974, for, as the old saying goes, there's a sucker born every minute.

There were good groups in the year, though. Genesis, continued to impress me enormously, and of course, the all-time greats, Fairport Convention, released two excellent albums. Artists such as Jackson Browne and Bonnie Raitt enjoyed increased popularity, and are being accepted as the major forces in the American folk-rock movement. Obscure but good British groups such as Steeleye Span, Audience, Contraband,

and JSD Band, all found an audience somewhat larger than two years ago, mainly because their albums were made available to us in summer through prominent Edmonton record stores.

There are two big disappointments in 1974. The first and foremost was the disintegration of Pentangle, one of the forerunners in the traditional British folk

movement. Although the two guitarists of Pentangle, Bert Jansch, and John Renbourn, have pursued solo careers, the excellent and stunning vocalist Jacquie McShee was conspicuously absent from the music world in 1974.

The other disappointment was the downfall of Jethro Tull. Two dismal albums, "A Passion Play" and "War Child" have signalled the ruination of a group that was once one of the best.

The best news of the year was the breakup of the Moody Blahs. It had been too many years that we had been forced to listen to the nauseating drivel of those talentless idiots, with their schmaltzy lyrics that sounded like entries in an elementary school poetry contest, (the losing entries at that). Their attempt at music was even worse, with arrangements that would make the producers of Muzak jealous, and their blatant ignorance at attempting to mingle classical music into what their fans called classical-rock. Let us hope that those guys get jobs as milkmen or something, so they won't return to the music scene ever again.

Albums that impressed me in 1974: "Turn of the Cards" by Renaissance, "Selling England By The Pound" and "The Lamb Lies Down on Broadway" by Genesis, "Past, Present, and Future" by Al Stewart, Fairport Live and Fairport Nine, "Streetlights" by Bonnie Raitt, "Late for the Sky" by Jackson Browne, Contraband's first album, "Valley Hi" by Ian Matthews, "The Great Pretender" by Michael Dinner, and "It's Too Late To Stop Now" by Van Morrison.

The worst albums of the year were: Emerson, Lake and Palmer Live album, "Caribou" by Elton John, "It's Only Rock 'n Roll" by the Rolling Stones, and all Mott the Hoople, Foghat, and BTO albums. The biggest laugh of the year was Carole King, the most repulsive song was "Smoke on the Water", and the most boring album, (of the entire decade for that matter) was "This Is The Moody Blues".

Nothing really stunning happened in music in 1974, but there were, indeed a few good things to keep my interest alive.

Gordon Turtle

English Grads' movies begin with 'Tom Jones'

The Graduate Students of English Association will show the film *Tom Jones* (directed by Tony Richardson, with Albert Finney and Susannah York) on Thursday, January 16 at 4:30 and 6:30 p.m. Showings will be in Room L-1 of the Audio-Visual Centre of the Humanities Building, and admission will be \$1.00.

The presentation is part of a series of film adaptations of works of English literature which the Association hopes to show.

In addition the Association will next week begin a series of some of the classics of cinematic art, entitled "The Great Directors". These films will be shown on Thursday evenings, and admission will generally be \$1.00.

The series will feature the work of some of the greatest directors of the century, notably Orson Welles, Alfred Hitchcock, Akira Kurosawa and Ingmar Bergman.

Dates and films are as follows:

January 23: *The Magnificent Ambersons* (directed by Orson Welles, 1943) at 4:00 and 6:30.

February 6: *Shadow of a Doubt* (directed by Alfred Hitchcock, 1943) at 6:30 and 8:30.

February 13: *Ninotchka* (directed by Ernest Lubitsch, 1939) at 4:00 and 6:30.

March 6: *My Night at Maud's* (directed by Eric Rohmer, 1969) at 4:00 and 6:30 (French with English subtitles).

March 13: *Red Beard* (directed by Akira Kurosawa,

1964) at 4:00 and 7:30 (Japanese with English subtitles).

March 20: *Les Anges du Peche* plus *Les Dames du Bois du Boulogne* (directed by Robert Bresson, 1943-1944) at 6:30 (French with English subtitles).

March 27: *Morocco* (directed by Josef von Sternberg, 1930) at 4:00 and 6:30.

April 3: *Sawdust and Tinsel* (directed by Ingmar Bergman, 1953) at 4:00 and 6:30 (Swedish with English subtitles).

All films will be shown in Room L-1 of the Humanities Audio-Visual Centre, with the exception of *Red Beard*, which will be shown in Tory Turtle TL-11.



This Sunday Jan. 19, SU Cinema presents the musical *MAME* starring Lucille Ball as Mame, and co-starring Beatrice Arthur, Bruce Davidson, Robert Preston, and Joyce Van Patten. *MAME* was filmed in 1974 and was directed by Gene Saks ('Barefoot in the Park', 'Cactus Flower', 'The Odd Couple'). *MAME* brings to life the time from the Roaring 20's to the late 40's. It is based on a book by Patrick Dennis, and first appeared as the play 'Auntie Mame' in 1956.



"A fine romance my friend, this is..." croons debonair Fred Astaire to a reluctant Ginger Rogers in an Edmonton-like setting. The film is *SWINGTIME*, a toe-tapping musical from the 30's, to be shown Jan. 20 by Edmonton Film Society at Tory Lecture Theatre, U of A campus at 8 p.m. Memberships available at the door.

Preview: Swingtime

Swingtime (Edmonton Film Society, Jan. 20, Tory Lecture Theatre, 8 p.m.)

Swing Time is a movie about a myth, the myth of Fred Astaire and Ginger Rogers and the imaginary world of romance they live in. It is a world of night time frolics, but it is also a middle-class, work-a-day American world. It is top hats and empty pockets; Fred as a Depression dandy hopping a freight car, Ginger being sung to with soap in her hair.

Swing Time is a film full of nostalgia for the high life of the Twenties, for what Stanley Walker called "the night-club era". Manhattan is glamourized as a town where fortunes are openly made and lost each night at the roulette tables, a slight breach of history.

Logical plot developments count for little in the world of Astaire and Rogers. The foundation of that world was, of course, the songs and what the team did with them. And for *Swing Time* Fred and Ginger were the beneficiaries of a superior collection provided by Jerome Kern and Dorothy Fields. The songs are more tightly interwoven with the script - and with each

other - than in any of the other Astaire-Rogers films. The ballads fit together not only melodically, like "A Fine Romance" and "The Way You Look Tonight" which can be sung to counterpoint and are sung that way in the finale, but in the lyrics. Dramatically, too, the songs establish the scheme of the film, and from the very first number.

A cycle in the Astaire-Rogers series closes with *Swing Time*. Up to this point, the films fashioned for them had cannibalized each

other for ideas. With their next film, they began appropriating ideas from other contemporary Hollywood films. A certain family tone is lost, and the team almost seems to be seeking its own dissolution. *Swing Time* is an apotheosis. No more changes were left to be rung on the mythical theme of Fred and Ginger. Astaire and Rogers had set trends. Now, on the momentum of their style, they would follow them to the end of the decade.

R. Thomas

Brent Carver appears at Citadel

Brent Carver, who is currently one of the two stars in the Citadel's production of *The Au-Pair Man*, will be presenting a special program of lunchtime concert-style music and lyrics on Wednesday, January 22nd at 12:10 (noon) at the Citadel.

The list of musical credits Brent Carver has to his name is one that is both long, and nationally recognized. He has just finished touring with the hit Canadian musical, "Jubalay", which opened at the Manitoba Theatre Centre, and then toured right across Canada. The musical, specially written with Brent and his three colleagues in mind, received rave reviews wherever it played. Brent himself was described by one critic as "one of the most promising young musical performers on the Canadian scene today."

The tour was Brent's second, his first having been with the record-breaking Vancouver production of "Jacques Brel".

Earlier this summer, Brent was a featured artist in the CBC TV series, "Inside Canada", and also appeared recently in CTV's "Oom Pa Pa". Now Brent will bring more of his talents to the

Citadel stage, in music as well as drama. Accompanying himself on guitar, he will present songs, stories and anecdotes from the shows he has been in, songs which he has composed himself, and songs which he confesses, he just loves to sing.

Admission is \$1.00 - Coffee and sandwiches 75 cents. The presentation is ~~ponsored~~ by the Citadel Houselighters.

rock notes

John Lennon

John Lennon has won the first battle of the new year in his fight to stay in the United States. A federal judge, Richard Owen, has granted Lennon's request that he be allowed personally to cross-examine government witnesses in his deportation case.

The list of witnesses Lennon now has the right to question includes former attorneys general John Mitchell and Richard Kleindienst, both of whom have been convicted of Watergate felonies.

Lennon hopes to prove that a conspiracy was entered into by the government to have immigration officials unconstitutionally pre-judge his case. The government has been trying to evict the former Beatle over a late '60's marijuana bust.

Meanwhile, a Republican Congressman, Norman Lent of Long Island, New York has petitioned President Ford to pardon Lennon in a letter co-signed by 24 other members of Congress. Congressman Lent notes that both Lennon and George Harrison were charged with possession of marijuana by the British government in the late '60's, and in both cases the charges were dropped.

Nowadays, Harrison is welcomed to the White House for lunch and a picture session with the President, while Lennon is still being threatened with deportation.

Former Door

Ray Manzarek, former Doors keyboardist, will release his second solo album any day now, to be titled "The Whole

Thing Started With Rock & Roll Now It's Out Of Control." It contains eight tunes, all penned by Manzarek and is purposefully more rocking and less philosophical than his debut L.P. which appeared earlier this year called "The Golden Scarab."

Manzarek plays nine instruments on the album and is joined by Joe Walsh, Mike Fennelly and Mark Pines on guitars. George Segal makes a guest contribution on banjo, while Flo and Eddie provide some backing vocals. Poetess Patti Smith reads "I Wake Up Screaming", a poem of late Doors' vocalist Jim Morrison.

Mary Travers

Mary Travers, formerly of Peter, Paul & Mary, has lined up quite a few friends for her new weekly syndicated radio program "Mary Travers and Friend," which premieres January 18 on some 80 radio stations. Mary's debut friend will be the New Riders of the Purple Sage. In the following weeks, she'll visit with Richie Havens, Harry Chapin, Dory Previn, Bob Dylan, Renaissance, Barry Manilow, Golden Earring, Billy Joel, and Jefferson Starship.

Rolling Stones

While no one involved with the Rolling Stones is willing to speculate on who will become the next member of the world's best-known rock 'n roll band, the music press is doing a lot of speculating as to who will be Mick Taylor's replacement.

So far, the speculation centers on a handful of names: Ron Wood of the Faces with

whom Keith Richard has worked quite a bit lately; Mick Ronson, British glam-rocker who recently joined Mott the Hoople; Peter Frampton of Peter Frampton's Camel fame, and John Platania, formerly a sideman for Van Morrison.

While these musicians are being talked about as leading candidates for the Rolling Stones job, rock music is a lot like politics. Mick Jagger and company might well set their sites on a total unknown, rather than a popular favorite. Who knows? Maybe even George Harrison will get the offer. After all, he is the world's best-known "Dark Horse" these days.

"Janis"

The makers of the film documentary "Janis" are in the midst of preparing a new double album of Janis Joplin songs. The in-concert album will feature several songs never before released, as well as some of Janis' classics.

Diana Ross

Work is about half-way complete on Diana Ross's new film "Mahogany." In the film - the first to be produced by Motown Records - Diana plays a secretary who becomes an international model and designer.

Motown head Berry Gordy has just taken over as director of the film, mid-way through shooting. Gordy replaces the original director Tony Richardson. According to Daily Variety, Gordy felt that Richardson "didn't quite capture the feeling of blackness - the black point of view" which the film hopes to put across.

Herbie Hancock

Herbie Hancock, considered one of the better jazz musicians around today, says he's getting a little "funkier" and enjoying it.

Herbie admits that he used to think: "my experimental music was more valuable than James Brown's or Sly Stone's... I realized I was wrong. I had neglected straight music."

Now, by adding a funkier rhythm 'n blues style to much of his music, Herbie says he's "having a ball." So, apparently, are his audiences. "Now, we're doing five concerts a week," he says. "We're not playing the smaller clubs anymore. We walk out on stage and see 3,000 to 4,000 people. And they're ready to hear the music."

In addition, his crossover album, "Headhunters," which combines jazz with a more popular sound, has become a big hit. As for the future, Herbie says his music will continue to "spread out into a wider spectrum."

John Phillips

John Phillips, composer-singer for the Mamas and the Papas, is currently writing a musical film with his wife Genevieve. The film is to be called "Space", and it spins the tale of an astronaut who meets a girl from another planet. Genevieve will star as the extraterrestrial girl.

Although the Phillips are now living in New York, John admits "I'll probably be held largely responsible for the migration to California and the population explosion there." Phillips says that people still come up to him and tell him they moved to California

because of his song, "California Dreaming."

Phillips also says - in an interview with Viva Magazine - that he and his current wife Genevieve are both "terribly close" to John's former wife, Michelle of the Mamas and the Papas.

TV Highlights

FRI., JAN. 17

STARDUST THEATRE - Lust for Life. 1956, 122 minutes. Kirk Douglas, Anthony Quinn. Based on Van Gough's unusual and uneven life told in all its savage torment. Quinn won his second Oscar for his performance as Van Gough's closest friend and severest critic. Channel 5.

CINEMA - "Mon oncle Benjamin". Comedy produced by Edouard Molinaro, with Jacques Brel, Claude Jade and Bernard Blier. (Fr. 69) Channel 11.

SAT., JAN. 18

C.T.V. ACADEMY PERFORMANCE - The Owl and The Pussycat - Barbra Streisand stars as a prostitute who falls in love with a struggling inhibited writer in this warm and wacky comedy feature. Channel 3.

SUN., JAN. 19

NATIONAL GEOGRAPHIC SOCIETY SPECIAL - This Britain: Heritage Of The Sea - This is the story of an island people, their traditions and pageantry - a people whose lives have always been shaped and influenced by the sea. Channel 3.

UNTAMED WORLD - European Forest - Rare predatory animals of Europe, including the genet, European wildcat, eagle owl and peregrine falcon are studied in this episode shot primarily in Germany and Eastern France.

sports

Intramural summary

by Stew Duncan

Men's Intramurals

On Tuesday, January 14th, basketball activity concluded as champs were declared in 3 divisions.

In the premier Division I, Wallace Tollestrup scored 22 points and led Medicine A to a 44-27 victory over Dentistry.

Golden Bear footballers Gerald Kunyk and Bill Evans paced AAA to a 42-20 thrashing of 9th Mac. in Division II.

In Division III, an all-residence final was contested, with 4th Mac. coming out on top of a 31-22 score against Lower Res. D.

Harry Miller, league co-ordinator, wishes to acknowledge the dedicated efforts of the referees, scorekeepers, and numerous volunteers. Thanks for a job well done!

The cross-country ski race, originally scheduled for last weekend, will now take place Saturday, Jan. 18th, Kinsmen Park, at 1:00 p.m.

Intramural hockey is rolling again. All team members please see the Intramural Office for verification of scheduled games.

A reminder to all that openings are available on our squash, handball, and racquetball challenge ladders.

The "Unit Manager of the Week" is Rob Sutherland. Rob organizes Intramural activities for the inhabitants of Mackenzie Hall and, although he is usually late for the deadlines, we appreciate the fine effort he provides.

The "Participant of the Week" is Professor Max Mote of the Political Science department. Prof. Mote is involved in the handball challenge matches and will provide an exciting game for any challenger.

Short of cash? The Intramural Department immediately requires people to fill positions in our hockey program. Information regarding wages, and job descriptions can be obtained at the Intramural Office (PE 24). Ask for John Van Doesburg.

Upcoming Events

Badminton - Tuesdays and Thursdays from 7:30 to 10:30 p.m. in the Ed. Gym, between January 21st and February 13th. All registered entrants please drop in to the Intramural Office for info regarding scheduled playing times.

3-on-3 Basketball competition - will be staged between Jan. 20th and 23rd, each night at 7:30 p.m. in the Main Gym.

Unit managers note: Deadline for field hockey and bowling is Tuesday, Jan. 21st, at 1:00 p.m.

Co-Rec Activities

Badminton Tournament - Saturday, Jan. 18th at 9:00 a.m. in the Main Gym.

Inner Tube Water Polo - a tournament will be held Wednesday, Jan. 22nd, at 7:00 p.m. in the West Pool.

Mixed Doubles Snooker tournament - Entry deadline is Wed., Jan. 22nd.

Outdoor Rink*

A reminder about the outdoor rink located between the Physical Education Bldg. and Varsity stadium, to all who wish to skate. The service is provided by the UAB and is available for several time-slots each day.

Remember, they're your Intramurals. Get involved!

Women's Intramurals

The 3 on 3 Women's Basketball schedule is underway with games being played Monday, Tuesday, and Thursday in the West Gym at 7:00 p.m.

Curling will take place this Saturday at 11:00 a.m. in SUB and Snow Soccer starts Wednesday at 5:00 p.m. on the Pool Field.

Keep Fit classes are conducted Monday, Wednesday, and Friday in the West Gym from 12:00 - 1:00 for anyone who is interested.

Do you want to learn how to Cross Country Ski, Snow Shoe, Bowl or play Badminton??? ... then watch for sign ups or visit the Intramural Office 12:00-1:00 Monday thru Friday.

Panda curling tryouts

One more time. Hear ye, hear ye!

Attention, women curlers! Due to the feeble response to our previous announcement regarding the Pandas Curling team tryouts (or bonspiel, if you prefer), we're gonna tell you all about it again. But this is your last chance, so listen, and listen tight.

January 25th and 26th at the Balmoral Curling Club, a double knock-out competition with a maximum of 20 rinks allowed.

Deadline for the entry of \$8.00 per rink is noon, Tuesday, January 21.

Submit your entries to Debbie Shogan in PE 116, and good luck!



Amanda Holloway pulls down a rebound as Pandas chalk up first victories of the season.

Panda hoopsters take bite out of Pronghorns

by Cliff Lacey

Pandas 44 - Pronghorns 36
Pandas 52 - Pronghorns 33

In basketball action at Lethbridge last weekend, the U of A Pandas defeated the U of Lethbridge Women's Pronghorns in two hard fought games.

Friday night, Pandas took the lead from a half time score of 24-24, and held on for the win. The game was marred by inconsistent refereeing and Pandas were forced into rough play as a defensive measure.

Pandas' shooting percentage was down for the game, or they would surely have run away with it.

Amanda Holloway and Nora Way had identical records of 12 points and 9 rebounds each, for the winning side.

The Pronghorns' Lori Lilja, chosen most valuable player in the Alberta Winter Games team selection series, popped in 10 points and was an effective playmaker.

The key to the Pandas' win was their greater height and consequent good rebounding ability. Pandas pulled in 66 rebounds to the Pronghorns 42.

Despite their slight lead going into the final minutes of play, the Pandas rushed their shots, allowing turnovers which nearly enabled the Pronghorns to catch up. This lack of experience on the part of the Pandas could cost them a game if they face a team with a good fast break.

Saturday's win was a more convincing one. Pandas doubled their shooting percentage from the floor and threw a tight defence over the Pronghorns keeping them off the score board for the first 5 min. and 10 sec.

Leading scorer was Miss Holloway with 16 points while Charlotte Shmyr did a good job from her centre position and scored 11 points. These two combined for more than half of the Pandas 45 rebounds.

Lori Lilja was held to only 6 points while Sandra Knight scored 10 for the Pronghorns.

Several Pronghorns ran into foul trouble and left the game early. This undoubtedly helped the Pandas hold their lead comfortably until the final whistle.

This weekend Pandas host the U of C Dinnies at 6:30,

Friday and Saturday nights. The Dinnies were bombed badly by the UBC Thunderettes last weekend and will be looking for a win against Alberta to stay in the running.

The Basketball Bears meet the Calgary Dinosaurs at 8:30 Friday and Saturday nights. Bears currently occupy second place in the six-team Canada West loop.

Tollestrup back to spice up Bears' attack

The University of Alberta basketball teams face some stiff competition this weekend when they host the University of Calgary Dinosaurs and Dinnies.

Games are scheduled for Friday and Saturday nights with the Panda games beginning at 6:30 and the Golden Bear games following at 8:30 each night in the Main Gym.

Bear's coach Barry Mitchelson says this series will be the biggest his team has faced to date. "We're going to have to play well," says the coach. He says that will involve a strong board game and beating the tall Dinosaurs team between the foul lines.

Although back-up centre Leonard Davidiuk is still bothered by an injured wrist, Bears should be healthy when they face the Dinosaurs.

Last weekend Pandas took two wins in Lethbridge - their first of the year. Coach Debbie Shogan feels that, with a bit of work on shooting and conditioning, her team can continue winning and double their league points this weekend.

There is a surprise in the Basketball Bears' lineup this weekend. Wallace Tollestrup has returned to the squad to complete the team's roster. Coach Mitchelson says he is fortunate to be able to add a man of Wallace's capabilities, at this time. Wallace was a first string Canadian Allstar with the Bears last year, and has found time in his Med. program studies to continue his efforts with the Bears.

Hockey Bears face long weekend

by Cam Cole

The Bears could have it in the bag by Monday. Or, they could be in a lot of trouble.

The two second-place teams, UBC and Calgary both get a crack at the high-flying bruins this weekend, and, depending how things work out, Bears could either hold a 13-point stranglehold on top spot, or be struggling with a single point lead over UBC and

possibly just three points ahead of Calgary.

Don't bet your house and furniture that the Bears will extend their nine-game winning streak to twelve.

Tomorrow they climb on the bus for Calgary, and two games against the Dinosaurs, who are bound to be snarly, having dropped three of their last four games, and plummeted from first place

shortly before Christmas to a distant second shortly after.

Sunday, UBC is in town, "fresh" from two contests against Saskatchewan, Friday and Saturday. T-Birds are making a run at second place and certainly have the horses to pull it off.

Sunday's game might well be the shape of things to come, as a Bears-Birds playoff alignment becomes more and more likely.

Says Clare Drake, "Not only will Calgary and UBC be trying to close in on us for first place, they will be trying to gain control of second. Only the top two teams make the playoffs."

Bears, with the possible exception of Bryan Sosnowski, should go into the weekend injury-free. Sosnowski picked up a charley-horse when he took a crunching hip-check from Huskies' defenceman Al Wawro last Friday.

Bears had a closer contest, but wound up with a 67-45 victory.

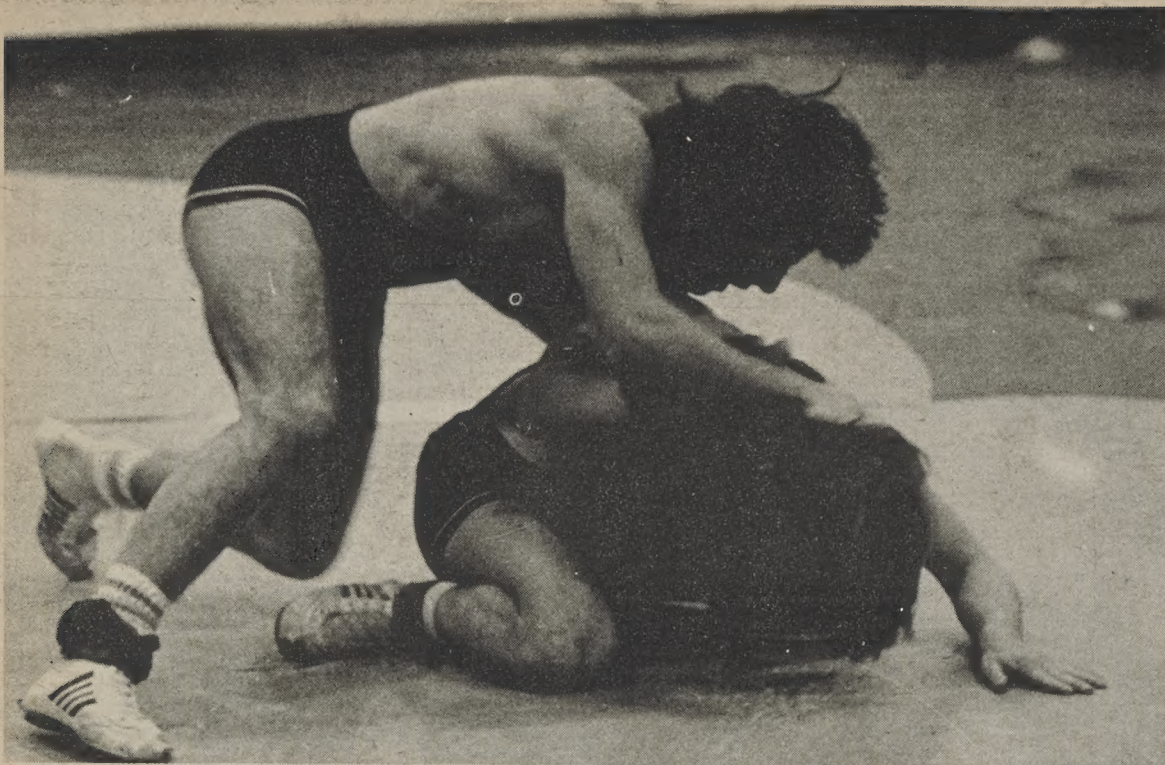
This weekend the teams travel to Calgary for a dual meet versus U of C.

Swimmers surface successfully

The Panda and Golden Bear swim teams competed in a dual meet against the University of Manitoba in Winnipeg last weekend.

Pandas came up with an easy 70-33 victory despite the fact that the meet had to be rescheduled due to the blizzard in that city. The meet was to

take place Saturday but had to be held Sunday morning, after the storm.



Wrestlers will be keeping busy this weekend. The U of A club goes against Northern Montana this Friday, and hosts Bears' Invitational on Saturday.

Wrestlers prepare for Invitational

It will be a busy weekend for Golden Bear wrestlers.

Friday night the Bears are scheduled to take on Northern Montana State College in a dual meet at 7:00 p.m. in the West Gym.

Northern Montana has been known to produce great wrestling teams in the past and this year appears to be no exception. Bears should get their toughest competition of the year here.

Saturday, Alberta hosts their 8th Annual Golden Bear Invitational, including such teams as U of Calgary, U of

Saskatchewan, U of Regina, Mount Royal College, Vermillion College, and, once again, Northern Montana State. Several other teams, including an Edmonton All-Star team, are also expected to take part.

Weight classes from 109 lbs. to 190 lbs. will be contested by some of the finest in Canada.

The competition will feature wrestlers such as Dave Cummings, four-time Canadian champ, 8th in the World Championships; Russ Pawlyk, Canada West champion, and Canadian Junior champion; and

Gil Wist, former Canada West champ.

As well, there will be a "grudge match" between Pawlyk, of U of Alberta, and Wist, of U of Saskatchewan. Pawlyk is the defending Canadian champ but lost his last meeting to Wist and is anxious to avenge the defeat on his home ground.

The Golden Bear Invitational is one of the highlights of the western Canadian wrestling season. Action starts at 11:00 a.m. in the Main Gym, and continues until 6:00 p.m., with the final beginning at about 4:30 p.m.

editorial

Smith's pretzel logic

Is University hockey really special? Is it a cut above the other levels of the game where gentlemanly play is concerned?

Clare Drake has definite views on how he would like to see hockey played at the University level.

He was less than enchanted when, for the second time in a row, an Alberta-Saskatchewan game broke into a brawl.

"You can see that kind of thing anytime - you don't have to come to a College game to see that," he said.

But Drake may have forgotten how events came to pass.

Dave Smith, coach of the Huskies, said in a characteristically blunt way, "Why should I stand around and watch one of my players get the --- beat out of him?"

He has a point. True, it was a Saskatchewan butt-end that brought on the original scrap, but it was some unnecessary 2-on-1 tactics by the Bears that precipitated the bench-clearing incident, and I find it hard to blame Smith for trying to protect his player from the kind of assault that was being handed out.

What is objectionable is the plans Smith seems to have for the occasion when Bears must travel to Saskatoon.

Smith said, "I have some football players who have been working out with the team at practises. I'll put them into the game in the first period and Alberta won't bother us again. I don't care if I do lose a couple of players for the rest of the game."

Now, *that* is objectionable.

Smith seems to have forgotten his first responsibility, that of winning hockey games, in favor of making sure the rest of the league "respects" the Huskies.

Perhaps no one has pointed out to him that the surest way to gain respect is with a winning hockey team.

Smith got a lot of laughs when he said, before the season began, something like, "when any other team loses, they fire the coach. But when a University team loses, we fire the players."

Drake lamented after Friday's melee, "I don't want to look like a White Knight or anything, but I've always thought University hockey was just a little better than that. But if this kind of thing continues, maybe I was wrong."

He was not referring specifically to Dave Smith's comments, because he never heard them. But he might well have been.

If the kind of mentality Smith displayed in his "plans for revenge" are any indication, perhaps the powers that be in Saskatoon ought to give second thought as to who to fire before next season begins - the players or the coach.

Cam Cole

Pandas set up for new year

The Panda volleyball team is all set for post-Christmas action.

Each weekend from now until the end of March the girls will be travelling to various tournaments. They are in top shape after working out hard during Christmas, and have an excellent chance of finishing well in the CWUAA standings.

This weekend they play in their first major tournament of

the New Year as they travel to Calgary to play in the U of C International Invitational tournament.

The calibre of play will be very high, as the South Korean National team, the Canadian national team, and the Vancouver Chimos are all entered in the event.

Calgary Cals, U of C, U of S, and the Alberta and Saskatchewan winter games teams will also compete.

International volleyball coming to U of A

The University of Alberta Pandas will be the hosts when International Volleyball comes to the Main Gym on Tuesday, January 21.

Coach Sue Neill's team takes on the University of Calgary Dinnies at 7:30 p.m., followed by a match between the National Women's teams of Canada and South Korea.

Mexico's women's team was also scheduled to take part in the Western Canadian tour, but had to withdraw, and were replaced for this event by the Calgary team.

The Canadian and Korean squads will also play a match in Calgary and were scheduled to appear in Saskatoon as well, but the Saskatchewan city cancelled the entire show when Mexico pulled out.

Pandas and Dinnies are the two top intercollegiate teams in Alberta, Korea is ranked No. 3 in the world, and Canada is ranked 10th.

It should be an interesting evening's entertainment.

Tickets are available at PE 116, Sub Info. Desk, Mike's News, and at the door.

75 YEARS OF CANADA

January 31, 1975

at the
**NORTHERN ALBERTA
JUBILEE AUDITORIUM**
Two Shows at 7:00 p.m. and 9:30 p.m.

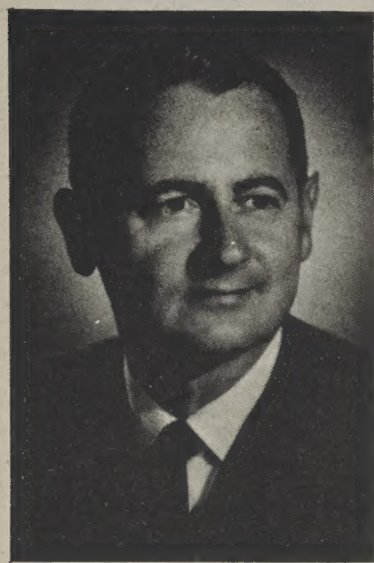
featuring
**ORIGINAL CASTE - TOM NORTHCOTT
CABARET at 8:30 p.m. featuring POWERGLIDE
CASINO OPENS at 6:30 p.m. with over \$5,000 in prizes**

**TICKETS: \$4.00 ADVANCE - \$5.00 AT THE DOOR
DRESS SEMI FORMAL TO FORMAL**
TICKETS AVAILABLE AT: S.U.B., C.A.B., BAY TICKET OFFICE AND OTHER OUTLETS
Bogus money used for gambling

New vice presidency created

Dr. Donald Fenna, 42, has been appointed associate vice-president (planning and development) at the University of Alberta.

The establishment of the position and appointment of



Dr. Donald Fenna

Dr. Fenna was approved at Friday's meeting of the Board of Governors.

Dr. Fenna -- who holds a joint appointment at the university as professor and co-ordinator of computer application in the health sciences and as professor of computing sciences as well as being director of computing services for the University of Alberta Hospital -- has received the special appointment for a six-month period, from January to June, 1975.

During that period he will be working with the vice-president (planning and development) and the Campus Development Office to review the university's long-range physical plan.

A number of factors have made a major review necessary at this time, according to Dr. G.L. Mowat, acting vice-president (planning and development).

"Proposals made by government for a limited amount of new space on campus, the prospect of the development of the health sciences centre in the University Hospital area, the necessity to review space

allocation, the need to pace construction with restricted capital income, and the need for more pedestrian walkway, traffic and landscape planning all make the review essential now," says Dr. Mowat.

It is hoped the project will be completed by June 30.

Dr. Fenna, who has been on staff here since 1968, holds bachelor and doctoral degrees in mathematics from the University of Manchester.

Prior to coming to the university he was in charge of

all computer development in the business, administrative and scientific areas for the Australian Post Office system from 1961 to 1968.

For the period of his appointment as associate vice-president, Dr. Fenna will be on leave from the University Hospital and the Faculty of Medicine but will continue his teaching in the department of computing science.

He is married and has three sons.



phone 433-2444

**BOOK NOW for charters to
London-Frankfurt-Amsterdam**

Garneau Theatre Building, 8728 - 109 Street T6G 1E9

Rolls-Royce gearing up for recession

England (ENS) - While most car makers are manufacturing and selling fewer new cars this fall, Rolls-Royce Motors Ltd. has announced that it will make 154 more cars in 1975 than in 1974.

In addition, Rolls-Royce will introduce a new, even more

luxurious model next year with an anticipated price tag of between \$80- and \$100,000. The reasoning, according to the *Los Angeles Times*, is that Rolls-Royce is confident that no matter how bad the economy gets, "the rich will always be with us."

PORTRAITS
of
DISTINCTION

Goertz
STUDIOS

OFFICIAL CAMPUS PHOTOGRAPHER

NOW LOCATED IN ROOM 138 S.U.B.

Make Your Appointment NOW

PHONE 433-8244

SPECIAL STUDENT PRICES

ATTENTION~

ALL NON~ACADEMIC EMPLOYEES OF THE U.of A.!

HERE'S A NEW YEAR'S RESOLUTION THAT WILL BE KEPT.

We resolve to get
the Non-Academic staff
of the University of Alberta
a better deal
in the coming year
because you deserve it!

Join up with us,
let us
be your bargaining agent,
and you'll get
the best deal possible.

YOU DESERVE A BETTER DEAL AND SOMETHING WILL BE DONE!



Civil Service Association of Alberta

Plutonium in food

Washington (ENS) - A pair of Washington state researchers have discovered that plutonium, the most poisonous substance known, may be slowly creeping into the food chain.

According to Dr. Raymond Wildung and Dr. Thomas Garland to the Battelle Pacific Northwest Laboratories, plutonium from the Hanford, Washington atomic works is being absorbed into the roots of local test crops. Since plutonium -- along with botulism -- is the most toxic substance known to exist, the potential for contamination of the food chain will grow more serious as more plutonium is produced by the growing breeder reactor industry.

Writing in the September-October issue of the *Journal of Agriculture and Food Chemistry*, the two researchers say that previous tests failed to show the plutonium absorption because those tests used large amounts of the substance. Apparently, minute (and deadly) amounts can be absorbed, while greater concentrations are resisted by plants.

footnotes

January 16

U of A Camera Club. General Meeting important to attend. Discussions re new members and club activities during the 2nd term. Time: 5 p.m., Place: Mechanical Engineering 2-3.

There will be a meeting of the U of A Chess Club on Thurs., Jan. 16 at 7 p.m. in Tory B-39.

U of A Bahai Club. There will be a meeting on Thurs. Jan. 16 at 4 p.m. Members please meet in the lobby of the Old Education Building.

Outdoor Club. Cross Country Ski outing Sun. Jan. 19 at Elk Island Park. Organization meeting Jan. 16 Room 280 SUB 5 p.m. There will also be a discussion about a weekend trip for Jan 25 and 26. Everyone Welcome.

January 17

The revolutionary potential of the working class is the topic for a public forum to be held on Friday at 8 p.m., 10815-82 Ave. (downstairs). Speaker will be Elaine Bernard of the Young Socialists.

January 19

Dept. of Music presents the third Explorations Concert at 8 p.m. in Convocation Hall, Arts

Bldg., performed by faculty. Free admission.

January 21

The Edmonton Opera Guild proudly presents Opera Night at the Sahara Restaurant Tues. Jan. 21 at 8:30 p.m. Sherrill de Marco, Lary Benson, Crystal Fleuty, Joseph Macko, Gail Mandry, Murray Scharfenberger, and Wolfgang Oeste will all be on hand to entertain you; accompanied by Ernestine Bernstein, Harry Alwood and Michael Massey. One Dollar in aid of the Scholarship Fund.

Intramural activity. Men's Field Hockey at the Kinsmen Fieldhouse Jan 27-Feb. 7, weekdays 7:00-11:00 p.m. Entry deadline

Januayr 21 at 1:00 p.m. at Men's Intramural Office in the P.Ed. Building.

General

Student's Help requires volunteers willing to aid, assist and listen to others. For more information phone 432-4358 or drop in to Rm. 250 SUB.

University of Alberta parking permit holders are advised that as in past years a battery boosting service is available from 3:30 to 6:00 p.m. weekdays when temperatures are -10 degrees or colder. A call to 1212 will alert this service.

classified

World Book Child Craft needs part-time representatives. Earn \$100 - \$125 per week. Work your own hours. For more information phone 467-4022.

The Temple of Spiritualism: Meeting held Friday 8 p.m. Services on Sundays, 7 p.m., all welcome to attend - bring a friend, come and meet a friend. 9315-103 A Ave.

Curl on the weekend. 11:00 a.m. - 8:00 p.m. Sat., 2:00 p.m. - 8:00 p.m. Sun. \$9/sheet for students. \$11/sheet other. In SUB.

Interior painting and wall papering. For free estimate call: 478-3387 after 100 p.m.

Part time job opportunity. Earn \$50-\$100 per week, 15-20 hrs. Choose your own hours. Call collect 446-6593 for interview.

Siamese Kittens for sale - call 466-6855.

Rent near University. Large old three story, five bedroom house requires four occupants. Fully furnished, with beds and all kitchen utensils, color T.V. and stereo. Basement balcony and garage. Rent - \$50.00 per month (per person, including utilities). 8615-104 St.

E. S. P. SERVICES - ph. 484-4789. Typing(letters, reports, manuscripts, Theses) \$1.00 per page. Fees may be negotiated for large volumes of work. Can pick up and deliver work on request. Typewriters in use are IBM Memory Typewriter and IBM Selectric Typewriter. Input Telephone - System for direct dictation, etc.

Hayrides and sleighrides between Sherwood Park & Edmonton. Phone between 4 and 8 p.m. 466-3458.

Now booking Hay-Sleigh Rides. Bonfires available - 2 miles West, 1 mile South of Ellerslie. Phone 434-3835.

Single Singer or Dual. Folk Singer(s) required for Roving performance. Contact Maureen Diamond. 432-2551.

Baby sitter needed for one or two afternoons per week. Babysit in my home one block from campus. Will pay \$1.00/hr. 439-7409.

Lost before Xmas. A silver "Orient" automatic calendar watch. \$10 reward offered. Please phone Wendy Culler 434-7362.

Spanish tutoring and lessons at all levels. Private individual or group courses. Phone Teo: 433-6660 or 466-6265.

For Rent: 2 bedroom (rowhouse) in Michener Park to MARRIED U of A student \$142/mo. Free rent Jan. 75. Phone 436-3408.

Lost 1 woman's silver ring Monday in second floor washroom Cameron Library. If found contact D. Christenson 435-3347. Reward!

Found: Sterling Silver Charm bracelet near HUB. Phone 432-3718.

Student organized tour to Hawaii April 27 to May 10. Scuba diving option for those interested. Excellent price 466-8180 (evenings).

Needed: 50 guys, 20 girls for Monte Carlo to be dealers and cashiers. Get in free and attend the night after bash. Phone 433-1289 after 6 or sign up in BACCUS office - 301 CAB.

Lost: Silver Charm bracelet, 9 charms, in University area. Reward. Sentimental value. Linda 432-3767; evenings 433-3915.

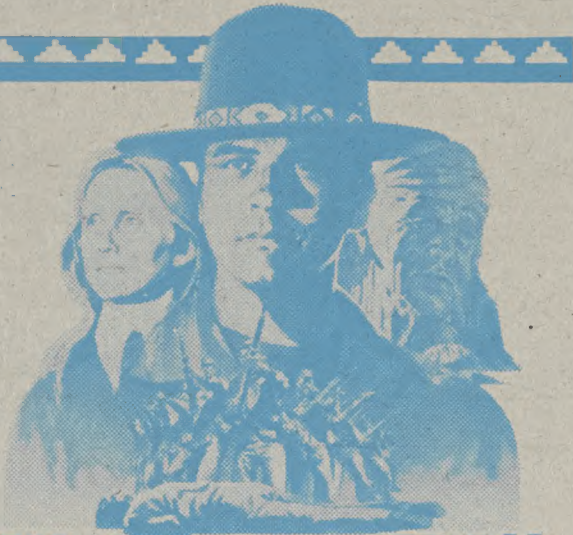
If you are a parent earning \$5,500 - \$14,000 per year, you can own your own 3 bedroom town house in Mill Woods for \$1,663 down (less \$500 Federal grant) and payments which start as low as \$115 per month. Call Pentaco Dev. Corp. Ltd., 3304 Edmonton House, 429-7440.

Lost: One set of keys in front of Ag building. If found, please phone 433-0283 after 5:30.

The Trial of Billy Jack

It takes up where Billy Jack left off.

Starring DELORES TAYLOR and TOM LAUGHLIN



STARTS FRIDAY, JANUARY 24th



118th Ave. at 124th St.
Phone 454-5168

1975 Students' Union General Election

Nomination forms will be accepted between the hours of 9 AM and 5 PM on Tuesday, January 28, 1975 in room 271, SUB for the following positions -

Students' Union Executive

President

Executive VP

Academic VP

Finance and Administration VP

Services VP

University Athletic Board

President of Men's Athletics

President of Women's Athletics

VP of Men's Athletics

VP Women's Athletics

Nomination forms may be obtained in the Students' Union General Office room 256 SUB.

PHANTASTIC!!



Starring: Paul Williams

Times: 7:00 & 9:00

Adult not suitable for children

In
Stereophonic
Sound!

varscona

10907 82 AVE. • 433-3222



The Roxy Theatre Film Festival

THE CRITIC'S CHOICE

Sunday, Jan. 19 "Streetcar Named Desire"

Sunday, Jan. 26 "Fellini's Satyricon"

Matinees at 2:00 P.M.

next ALL TIME CLASSICS OF CHARLIE CHAPLIN